

# A CATALOGUE OF BOOKS

PUBLISHED OR SOLD BY

## MAGGS BROS.

LONDON

34 & 35 CONDUIT STREET, W.1

PARIS

130 BOULEVARD HAUSSMANN (8<sup>e</sup>)

1925



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# *The Book Collector's Guide*

By SEYMOUR DE RICCI. A practical handbook of British and American Bibliography. Royal 8vo. Cloth, xviii+649 pp. £3 3s.

No more welcome addition has been made of late years to the book-lover's and bibliographer's shelf. It is surprising that we should have waited so long for a handbook of the kind, and that Mr. de Ricci should have been the first to attempt to re-write *Lowndes* in a more modern spirit.

In the compass of 650 tightly packed, but legibly printed pages, he has succeeded in compressing the contents of a whole library. The substance of quite a number of privately printed bibliographical monographs has been boiled down and tabulated in a handy form.

The author's object has been to describe, in alphabetical order, the two or three thousand British and American books, ancient and modern, which fashion and the verdict of bibliophiles have decided to be the most desirable for an enlightened collector: first editions, from Chaucer to Kipling, illustrated books, including all the fine colour-plate books of the early nineteenth century, Americana, especially the rarer items in English standard works of every description.

For all the scarcer items, the present location of extant copies has been carefully given. For the first time the great purchases of the new American private collectors are fully placed on record. The author has visited most of the private libraries of the New World and has traced to their present owners quite a number of the more celebrated books which have changed hands during the last two decades.

# *The Alba Illuminated Bible*

(Old Testament). A Translation from the Hebrew into Spanish, made by Rabbi MOSES ARRAGEL of Guadalfajara. *Circa* 1422-1433. Two volumes. Folio. Bound in leather, 846 + 992 pp. £34.

This Bible, consisting of the Old Testament translated from the Hebrew into Spanish, and known as the Bible of the House of Alba (belonging to the Duke of Berwick and Alba), is now published for the first time. The work of translation was undertaken in 1422 at the request of Don Luis Guzmán, Lord of Algaba and Grand Master of the Military Order of Calatrava, by one of his vassals, the learned Rabbi Moses Arragel of Guadalfajara. For many years the Manuscript was in the keeping of the Holy Inquisition, who in 1620 presented it to the Conde Duque de Olivares, the powerful Minister of Philip IV, as a token of gratitude for the favours the Inquisition had received from his father, the Spanish Ambassador in Rome. Finally, it came into the possession of the Family of Alba in 1688, when the Estates of Olivares were merged in the Ducal House.

Information regarding the Codex was published between 1791 and 1898 by such writers as Don Joaquin Lorenzo de Villanueva, Eguren, Usoz, and finally, M. Samuel Berger, a Professor of the Sorbonne. Villanueva, whose description is the most complete, published *in extenso* the curious correspondence between the Grand Master, who begged and even threatened, and Arragel, who at first demurred on the pretext that the translation could not possibly satisfy both faiths, but finally undertook the task under the supervision of two holy clerks.



The Manuscript, begun in 1422 and completed in 1433, forms one volume of 515 leaves, on vellum, the margins being covered with the Rabbi's commentary written in minute characters. The 290 miniatures (illuminated in gold and colours) were painted by Toledo artists of note, whilst the 29 illuminated Capitals to each Book, and the borders, together with the full-page miniatures, in colours, were the work of French artists.

The reproduction of a Manuscript of this kind was no easy task, owing to the minute care required in the transcription of the text and the cost entailed in publishing the work as befitted its importance. The Duke of Alba, however, convinced of the importance of the book from the points of view of philology, exegesis, and historical research in general, bore the whole expense of publication, and now, after four years of incessant labour, rendered more arduous by the delays and difficulties occasioned by the war, has the satisfaction of seeing his desire fulfilled.

He entrusted the work to his Librarian, Don Antonio Paz y Mélia, formerly Director of the Department of Manuscripts in the Biblioteca Nacional, Madrid, and to the latter's son, Don Julian Paz, who, before assuming the control of this department, was Director of the Archives of Simancas. Don Antonio Paz is also responsible for the Introduction to this Bible.

The Hispano-Moresque binding, which is a faithful reproduction of the binding of the Toledan Missal shown in the Biblioteca Nacional, was executed in Madrid.

The Bible is published in two volumes, the first containing 846 folio pages and the second 992. In order that the bulk of the volumes should not be still further increased, the 290 smaller illuminated miniatures have

been grouped in sheets intercalated in the text; and the same has been done with the reproduction of the twenty-nine capitals, with illuminated borders, and the full-page miniatures, all of which are in gold and colours. A private edition has been printed for members of the Roxburghe Club only, of which the Duke of Alba is a member.

In response to the demand for copies of this monumental work the Duke of Alba has entrusted Messrs. Maggs Bros. with the exclusive sale for the whole World (Spain excepted), of a limited number of copies.



## *Baxter Colour Prints*

Pictorially presented by H. G. CLARKE.  
Demy 4to. Half-bound. Frontispiece in colours.  
Limited edition. £3 10s.

This work, in twelve parts, pictorially places before the public the pictures which the hand and brain of this pioneer of Colour Printers weaved. By pictures is meant the prints which Baxter produced for sale either on lettered or stamp mounts, and which number about one hundred and sixty-five.

## *Baxter Colour Prints*

Their History and Methods of Production and other interesting matter relating to Operators of Processes akin to his methods, together with Baxter and le Blond Auction Records for 1917-1918, by H. G. CLARKE. Square post 8vo. Full cloth boards. Illustrated. 8s. 6d.

# *Catalogue of the Portrait Miniatures belonging to the Duke of Berwick and Alba*

By DON JOAQUIN EZQUERRA DEL BAYO. Small folio, bound in leather gilt.  
£3 3s.

This catalogue of 180 pages has been privately printed for the Duke of Berwick and Alba and richly illustrated, to make his collection of portrait miniatures known to the general public. The collection is naturally especially rich in portraits of the Stuart family, and comprises among the artists the following names: Bell, Bouton, Bozzolini, Comte, Corbet, Corro, Fontenay, De Craene, Dubois, Engleheart, Garneray, Isabey, Lens, Marras, Pommayrac, Rivero, Singry, Thomson, Valentino, West. Altogether there are 33 plates (13 in colour) of the most important miniatures.

In response to the demand for copies of this work the Duke of Alba has entrusted Messrs. Maggs Bros. with the exclusive sale for the whole world (Spain excepted) of a limited number of copies.

## *The Spanish 'Brunet'*

ANTONIO PALAU Y DULCET. Manual del Librero Hispano-Americano. Inventario Bibliografico de la produccion cientifica y literaria de España y de la America Latina desde la invencion de la Imprenta hasta nuestros dias, con el valor comercial de todos los articulos descritos.

Vol. I, Section A-B; Vol. II, Section C; Vol. III, Section D-G. 4to. Bound half vellum. ~~£1-7s.~~ each vol. (Vols. IV-VI in preparation.) ~~£1-15s.~~

These volumes form an interesting and exhaustive Bibliography of Spanish and Latin-American works, since the invention of printing until the present day, with the market value of each work.

This work aims at facilitating the researches of the Bibliophile, the Librarian and the Bookseller, and is the essence of sixteen years of patient study and experience, presented concisely in a simple and eminently useful manner.

The first three volumes, comprising the sections A-G, consist of some 336, 366, and 486 pages, double-columns. The work is to contain, in alphabetical order, under the authors' names and pseudonyms, all noteworthy books and pamphlets printed in Spain and Latin America, as well as all translations into English and other languages of works by Spanish writers.

'Our work,' says the editor, 'will thus be, not only a manual for the bookseller and collector, but an Inven-



tory of Hispanic-American Literature. For example, the catalogues of Salva, Ticknor, and Gallardo, and the best-known works of this kind, only give an account of the books which they possess or have seen; but no publication exists in which we can see, arranged in chronological order, all the editions of our most celebrated writers.

‘Taking into consideration the fact that our book will be consulted by amateurs as well as experts in bibliography, we have endeavoured to present the data as clearly as possible.’ As regards the prices, in the case of books published after 1830, the published price is given, in addition to the present market value; the editor, however, justly points out that with regard to those books which are in greater demand, it is almost impossible to foresee how far their value will rise.

The volumes are indispensable to all librarians of public and university libraries, collectors of Americana, Incunabula and other rare books, and booksellers.

## *Cervantes*

A. PALAU. Bibliografía de Cervantes. Royal 8vo, wrappers. 10s. 6d.

Of this Bibliography only 75 copies have been printed.

# *King Edward the Fourth*

By THOMAS HEYWOOD (the first and second parts). A facsimile reprint of the unique copy of the first edition (1599) in the library of Charles W. Clark. With an Introductory Note by Seymour de Ricci. 8vo. Bound in boards, buckram back. Only 150 copies printed. £1 10s.

The unique copy of the first edition of this important Elizabethan play left England for America before British scholars had any opportunity to collate it.

Thanks to the liberality of the new owner, a complete photographic facsimile, with a bibliographical introduction by Seymour de Ricci, is now available to students at a price which is considerably below the actual cost of production.

No Shakespearian library should be without it.

# *A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne*

By THOMAS J. WISE. Illustrated. Two vols. Square 8vo, boards, uncut. London, printed for private circulation, 1919-20. £6 6s.

Of this book only 125 copies have been printed.

## *A Swinburne Library*

A Catalogue of Printed Books, Manuscripts and Autograph Letters by ALGERNON CHARLES SWINBURNE. Illustrated with portraits of Swinburne, facsimiles of his original manuscripts and autograph letters, title-pages of his rarer books, etc. Collected by THOMAS J. WISE. 310 pp., square royal 8vo. Cloth, gilt top, other edges uncut. London, printed for private circulation, 1925. Edition limited to 170 copies on antique paper. £3 3s.

This is not merely a bibliography of the writings of A. C. Swinburne, but an important contribution to Swinburne Literature—autograph letters of the highest literary importance are here printed in full, and many poems set out in print for the first time—poems which will not be reprinted in the Collected Edition of Swinburne's writings. This volume must therefore be included in all collections of the first editions of this great poet.



# *The Monograph on Jean Foucquet, the Painter and Miniaturist*

JEAN FOUCQUET, par le COMTE PAUL DURRIEU. Livre d'Heures peint par Jean Foucquet pour Maître Etienne Chevalier. Le quarante-cinquième Feuille de ce Manuscrit retrouvé en Angleterre. With a reproduction of Foucquet's miniature. 4to, wrappers. Paris (Pour les Membres de la Société Française de Reproductions de Manuscrits à Peintures), 1923. £1 1s.

In his Introduction to the work, the Comte A. de Laborde, Secretary of the Société Française, explains that it was 'the house of Maggs Brothers of London who had the good fortune to discover one of the leaves, until then unknown, of the famous Book of Hours painted in the fifteenth century by Jean Foucquet for Maître Etienne Chevalier, of which the majority of pages, formerly purchased by the Duc d'Aumale, are the admiration of the visitors to the Condé Museum at Chantilly.'

The leaf which has now been recovered represents Saint Michael conquering the devil, and is the subject of an extremely interesting essay by the well-known miniature expert, Comte Paul Durrieu. In this book he gives an outline of the history of fifteenth-century miniature painting in general and of the life and work of Foucquet in particular.

Jean Foucquet was a native of Tours and was 'painter and illuminator' to Louis XI. It seems, however, that his most celebrated work was the Book of Hours, 'in which the miniatures constitute a series of pure *chefs d'œuvres*, to which we of to-day render the homage of our admiration. We believe that Etienne Chevalier's *Livre d'Heures* remained in his family until the death of his last descendant in the male line, Nicolas Chevalier, Baron de Crissé, who died in 1630. The erudite Gaignères, who died in 1715, recognised it as the original book. But a day came towards the dawn of the eighteenth century, when the volume fell into the hands of a vandal. He divided up the book, detached each page which was ornamented with miniatures, and threw away the remainder of the book, which may have been destroyed, but whose existence is, at any rate, entirely unknown.' In order to make these miniatures appear as independent paintings, the vandal carefully covered some of the words of the text which appeared on the same page as the miniature with ornamental borders cut from other miniatures of a much later period, the eighteenth century.

The author of this book then traces the manner in which the other leaves of the *Livre d'Heures* were slowly recovered from various countries in Europe. The book has been published by the Société Française for private circulation amongst the members.

# *The Odes of Quintus Horatius Flaccus*

Book I. Translated by PATRICK BRANWELL BRONTË, with an Introduction by John Drinkwater. Royal 8vo. Buckram. London, 1923. Edition limited to 50 copies. £5 5s.

Frontispiece in colour, of Emily Brontë, reproduced from a painting by Patrick Branwell Brontë.

## *A Bibliography of the Writings of Joseph Conrad (1895-1921)*

By THOMAS J. WISE. Second edition, revised and enlarged, with a portrait. Small 4to. Boards, uncut. London, printed for private circulation only, 1921. 170 copies only printed. £2 2s.



# *Restauracion del Arte Hispano-Arabe en la decoracion exterior de los Libros*

By R. MIQUEL Y PLANAS. With 21 plates and small illustrations in the text. Royal 8vo, wrappers. Barcelona, 1923. 15s.

The plates illustrate some fine examples of original Hispano-Arab bindings of the fifteenth century, with excellent modern reproductions. The sketches in the text illustrate the details of decoration.

This is the only work on Hispano-Arab bindings.

# *Os Christãos-Novos em Portugal no século XX*

By S. SCHWARZ. With 23 illustrations. Royal 8vo, wrappers. Lisbon, 1925. 7s. 6d.

Contains chapters on the Jewish rites and customs of the Maranos; and a full appendix of their Prayers as far as known to the author, who has lived in Belmonte, Portugal, as the only Jew among the present-day Crypto-Jews.

# *La Bibliothèque du Roi Matthias Corvin*

By A. DE HEVESY. With 52 plates reproducing illuminated manuscripts. Folio, in portfolio. Paris, privately printed, 1923. £3 10s.

A magnificent monograph on the famous library of the Great King of Hungary.

# *Catalogue d'une Collection unique des éditions originales de Ronsard*

By SEYMOUR DE RICCI. With 65 reproductions of title-pages and 2 facsimiles of autographs and a supplement. Small folio, wrappers. Paris and London, 1925. 10s. 6d.

Contains for the first time full collations of the first editions of Ronsard and details as to the number of copies known and their present whereabouts. This bibliography is based on the famous Blanchemain collection of first editions of Ronsard, 'the Prince of French Poets,' owned and first exhibited in Paris by Maggs Bros.

## *Geofroy Tory*

By AUGUST BERNARD. Geofroy Tory, painter and engraver: first royal printer; reformer of orthography and typography under François I. An account of his life and works. Translated by George B. Ives. Edited by Bruce Rogers. With 340 reproductions of designs attributed to Tory by Mr. Bernard. Royal 8vo, half cloth. Cambridge, Riverside Press, 1919. £10 10s.

The limited edition, printed by Bruce Rogers.

## *Bibliography of Books printed in Aragon (1501-1600)*

JUAN M. SANCHEZ. Bibliografía Aragonesa del Siglo XVI (1501-1600). With numerous fine reproductions of woodcuts, title-pages, a large number in two colours, red and black, etc. Two vols. Imperial 8vo, wrappers, uncut. Madrid, 1913-1914. £2.

## *Bibliography of Books printed at Saragossa before 1501*

J. SANCHEZ. Bibliografía Zaragozana del Siglo XV. Small folio, wrappers, uncut. Madrid, 1908. £1 1s.



# *Scènes de la Vie Juive dessinées d'après Nature, 1663-1733*

Title and sixteen magnificent heliogravures of scenes from the Life of the Portuguese and Spanish Jewish Community in Amsterdam, from the famous engravings of Bernard Picart. Folio, lettered cloth portfolio. Paris, 1884. £1 5s.

Picart, born at Paris, 1673, showed at an early age a marked facility in the imitation of the great masters. In 1710 he settled at Amsterdam, where he supplied plates and engravings to printers and booksellers.

That part of his work which is of Jewish interest is contained in the 'Cérimonies des Juifs.' These plates, all of which are carefully and faithfully prepared, are among the earliest engravings on Jewish ecclesiastical and ceremonial subjects. They are now faithfully reproduced in heliogravure and comprise:

1. JEW WITH PHYLACTERIES AND PRAYING SCARF.
2. BENEDICTION OF THE PRIESTS IN THE PORTUGUESE SYNAGOGUE.
3. ELEVATION OF THE LAW.
4. SOUNDING THE RAM'S HORN ON NEW YEAR'S DAY.
5. THE DAY OF ATONEMENT (IN THE SYNAGOGUE).
6. SEARCH FOR LEAVEN BEFORE THE PASSOVER.
7. PASSOVER MEAL.
8. FEAST OF HOSHANNAH RABAH (IN THE SYNAGOGUE).

9. FEAST OF TABERNACLES (AT HOME).
10. REJOICING OF THE LAW (IN THE SYNAGOGUE).
11. ESCORTING HOME THE BRIDEGROOM OF THE LAW.
12. CIRCUMCISION.
13. REDEMPTION OF THE FIRST-BORN.
14. MARRIAGE AMONG THE PORTUGUESE JEWS.
15. MARRIAGE AMONG THE GERMAN JEWS.
16. CIRCUIT ROUND THE COFFIN.
17. INTERMENT.

# *Privately Printed Editions by* *M. B. Amzalak*

M. B. AMZALAK. *A Tipografia Hebraica em Portugal no Seculo Quinze*. A complete monograph on Hebrew Printing in Portugal during the fifteenth century. With eight facsimile pages of Hebrew printing. 4to, wrappers. Coimbra, privately printed, 1922. Edition limited to 150 copies. £1 1s.

M. B. AMZALAK. *Notas sobre as Azharot ou Exortações*. 8vo, wrappers. Coimbra, privately printed, 1922. 6s.

Notes on the Hebrew poems inspired by the 613 Mosaic precepts contained in the Pentateuch.

M. B. AMZALAK. *David Nieto*. Noticia Bibliografica. With two portraits and seven reproductions of title-pages. 4to, wrappers. Lisbon, privately printed, 1923. Edition limited to 100 copies. 15s. 6d.

M. B. AMZALAK. *Os Ideais Israelitas e a Guerra*. Royal 8vo, wrappers. Coimbra (University Press), 1923. 8s. 6d.

A Lecture on Jewish Ideals and the War, in which the question of a National Home in Palestine is discussed.



MOSES BENSABAT AMZALAK. *A Escola Israelita*. Palavras proferidas na sessão de inauguração da Escola Israelita de Lisboa. Royal 8vo, original wrappers. Coimbra, privately printed, 1923. 10s. 6d.

M. B. AMZALAK. *Uma 'Relaçam' do Século XVIII em Português sôbre História de Israel*. Royal 8vo, wrappers. Lisbon, privately printed, 1923. Edition limited to 50 copies. 10s. 6d.

## THE BLACK JEWS OF COCHIN, IN INDIA

M. B. AMZALAK. *Notisias dos Judeos de Cochim*, mandadas por Mosseh Pereyra de Paiva, novamente publicadas com uma introdução. With a facsimile of the Privileges granted to Joseph Rabban by the King of Malabar, and a reproduction of the original text of Paiva's publication. Small folio, wrappers. Lisbon, privately printed, 1923. Limited edition of 150 copies. £1 5s.

An extremely interesting history of this little-known Jewish community. The earliest authentic record of these settlers appears to have been lost in obscurity, but the earliest known Jewish immigration in Malabar took place *circa* 426, while authorities on the subject opine that some Jews emigrated to Cochin as a result of the exodus from Persia in the fifth century, during the reign of King Kobad, who came to the throne in 485.

M. B. AMZALAK. *Maimonides da Lei Divina*. Traducção hespanhola de David Cohen de Lara, novamente impressa e com una introdução. With reproductions of title-pages, etc. 4to, wrappers. Lisbon, 1925. Limited edition of 150 copies. £1 6s.

With a bibliographical essay on the Spanish translations and translators of the works of Maimonides.

M. B. AMZALAK. *Shabbethai Sevi*. Uma Carta em Portugues do seculo XVII em que se testemunham factos relativos à sua Vida. 4to, wrappers. Lisbon, 1925. Limited edition of 100 copies. 16s.

I. OROBIO DE CASTRO. *La Observancia de la Divina Ley de Mosseh*. Manuscrito do século XVII publicado pela primeira vez com um estudo prévio de M. B. Amzalak. 8vo, wrappers. Coimbra, 1925. £1 1s.

With a bibliography of Orobio de Castro.

M. B. AMZALAK. *Exame de Obrigaçãoens*. Discursos moraes deduzidos da Sagrada Escritura. Compostos por Manoel de Leao. Novamente impressos com uma introdução. 4to, wrappers. Lisbon, 1925. Limited edition of 150 copies. 21s.

# *Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray*

Compiled by HUGH WM. DAVIES. Pp. xviii, 818, lxii; with 736 facsimile reproductions in line and 30 plates in collotype. Two vols. Large 4to, 13 by 10 in., handsomely printed on Van Gelder paper, bound in boards with linen back, uncut. London, privately printed, 1913. Limited to 100 copies, a few of which are for sale at £31 10s.

A representative collection of many of the principal books with woodcuts, including the earliest xylographs: 'Apocalypsis,' three editions (one varying from known copies), 'Ars Memorandi,' 'Ars Moriendi' (two editions), 'Biblia Pauperum,' and a specimen of the 'Canticum Canticorum.' The principal fifteenth-century German, Dutch, and Flemish presses are well represented, besides many characteristic examples of sixteenth-century work, several from out-of-the-way presses. Examples from Switzerland and Austria-Hungary are naturally included. The period in which the books fall is c. 1455-1680, but only a few of the seventeenth century are included, and then by reason of their Dürer and Rembrandt interest.

The work of the most important artists of Germany is well exhibited, as Dürer, Beck, Burgkmair, Beham, the two Breus, Amman, the three Cranachs, Graf, the two Holbeins, Lemberger, Reuwich, Wolgemut, Springinklee, Solis, Stimmer, Traut, Wechtlin, Hans and Chr.



Weiditz, Woensam, Schäufelein, besides many others whose work is of importance (as Clofigl, Coecke, Kulmbach), but of less extent. Of these illustrators there is a special Index, and the information concerning them is abreast of current works on the subject.

Several items are unique or unrecorded, as 'Melusina' [Strassb.(?), Knoblochtzer, c. 1478], differing from that already known; two leaves of Rubrics for the thirty-six-line Bible (Gutenberg or Pfister); Lichtenberger, 'Conjunctio Saturni et Martis,' anno 1473 [unknown press] (in this book the author's true surname, hitherto unknown, is revealed for the first time), besides many other smaller items of especial interest, as Ratdolt's woodcut wrappers, dated 1494, for his *Lehenrecht* of 1493; a Schoeffer advertisement; some single xylographic cuts, etc.

The descriptions are ample and full of information, much of it being new; the collations are full, and five indexes are found at end.

An indispensable bibliography for every public library.

# *Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray*

Compiled by HUGH WM. DAVIES. Pp. xvi, 1096, lxi; with upwards of 1000 facsimile reproductions in line and 48 plates in collotype, including a few in colours. 4to,  $11\frac{3}{4}$  by  $8\frac{3}{4}$  in., on handmade paper, bound in two vols., boards, linen back, uncut. London, privately printed, 1910. Limited to 100 copies, a few of which are for sale at £31 10s.

The main portion of the collection consists of books with woodcuts, chosen as representative of book-illustration in France, the period embraced being 1475-1692, and the number of items 700. Many of the books are productions of the earlier presses at Albi, Avignon, Chambéry, Dijon, Geneva, Lyons, Paris, Poitiers, Rouen, Toulouse, Valence, Vienne, etc. Vérard is represented by 44 separate items, Le Noir (M. and P.) by 33, Lotrian 24, Trepperel 25, Nourry 15, Pigouchet and Vostre 23 items. About 40 of the titles are represented by copies that are probably unique.

Attention has been given to all points of interest, bibliographical and typographical as well as literary. The descriptions are ample and the collations full: and to add to the usefulness of the Catalogue there are four indexes at end, consisting of authors and persons mentioned—titles, subjects and places, printers and publishers, former owners: hardly a name mentioned in the descriptions has been omitted.

# *Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4. A Bibliography*

Compiled by HUGH WM. DAVIES. Pp. [viii], xxxi, 47; and 93 facsimile reproductions on 60 plates. Large 4to, 13 by 10 in. Only 200 copies printed on Van Gelder paper, half morocco, gilt top edges. £4 4s.

This is a bibliography of the first illustrated book of travel ever printed; containing the earliest authentic views of Venice, Parenzo, Corfu, Modon, Candia, Rhodes, the Holy Land and Jerusalem, the Church of the Holy Sepulchre, Cairo, Alexandria, etc.; the first book with panoramic views and the first with the name of the artist expressly mentioned. The Bibliography itself is preceded by an extensive analysis and epitome of Breydenbach's work, with copious illustrative notes derived from early sources.



# *Joseph Conrad: the Man*

By ELBRIDGE L. ADAMS.

## *A Burial in Kent*

By JOHN SHERIDAN ZELIE.

Together with some bibliographical notes.  
(The Typography by Bruce Rogers.) 8vo,  
boards. New York, 1925. £2 2s.

. . . Two contrasting elements conspire in the work of Conrad for its peculiar distinction and significance: a temperament which responds powerfully to the seduction of the elemental and a character which resists seduction.

Of this study by Elbridge L. Adams, Joseph Conrad said: 'My view is that the first personal sketch by a friend of mine will become an authority. People will refer to it in the future. This accounts for my care to get the shades of my meaning established in your recollections, which are wonderfully accurate in the main.'

A sympathetic account of the burial of Conrad is found in the study by John Sheridan Zelie, *A Burial in Kent*. The Bibliographical Notes include hitherto unpublished letters and critical material.

The volume is illustrated with a new portrait of Conrad, reproduced from a dry-point by Muirhead Bone.

# *Early Spanish Ballads in the British Museum*

A series of reprints of the very rare Spanish ballads in *pliegos sueltos* of the first half of the sixteenth century, now in the British Museum. Edited, with Introductions, by DR. H. THOMAS, Deputy-keeper of Printed Books, B.M. The following are in the press or in preparation:

- I. *Romance del conde Dirlos*. [Saragossa, c. 1510.] (?) 32 pp. Royal 8vo, wrappers, 15s.
- II. *Romance del conde Alarcos*. [Saragossa, c. 1525.] With variants from a Seville edition. About 15s.
- III. *Romance de don Gayferos*. [Seville, c. 1525.] With variants from another Seville edition and from a Valencian edition. About 15s.

Each number will be privately printed by Stanley Morison, the Author of 'Four Centuries of Fine Printing,' etc., in Caslon Roman type, with a title-page in red and black, and one or more facsimiles, in an edition of 100 copies, on hand-made paper. The price will vary slightly from number to number according to the size.

## *Publications of the Duke of Berwick and Alba*

A. M. DE BARCIA. *Catalogo de la Coleccion de Pinturas del Excmo. Sr. Duque de Berwick y de Alba.* With 32 large plates of works by Titian, Goya, Nattier, Murillo, Velasquez, Rembrandt, Rubens, Ruysdael, etc. Folio, wrappers. Madrid, 1911. 7s. 6d.

DUQUESA DE BERWICK Y DE ALBA. *Catalogo de las Colecciones expuestas en las vitrinas del Palacio de Liria.* With 19 large plates of manuscripts, autographs, miniatures, bindings, etc. Folio, wrappers. Madrid, 1898. 6s. 6d.

DUQUESA DE BERWICK Y DE ALBA. *Nuevos Autografos de Cristobal Colon y Relaciones de Ultramar.* With 5 plates of autographs and a map by Christopher Columbus. Folio, wrappers. Madrid, 1902. 4s. 6d.

DUQUESA DE BERWICK Y DE ALBA. *Autografos de Cristobal Colon y papeles de America.* With folding plates. Folio, wrappers. Madrid, 1892. 4s. 6d.

DUQUE DE BERWICK Y DE ALBA. *Correspondencia de Gutierre Gomez de Fuensalida,*

*Embajador en Alemania, Flandes é Inglaterra* (1496-1509). With 8 large plates. 624 pp. Folio, wrappers. Madrid, 1907. 5s. 6d.

DUQUE DE BERWICK Y DE ALBA.  
*Noticias históricas y genealógicas de los Estados de Montijo y Teba segun los documentos de sus Archivos.* With 14 illustrations. Folio, wrappers. Madrid, 1915. 6s. 6d.

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